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Ways Of Seeing



Synopsis

Based on the BBC television series, John Berger's *Ways of Seeing* is a unique look at the way we view art, published as part of the Penguin on Design series in Penguin Modern Classics. 'Seeing comes before words. The child looks and recognizes before it can speak.' 'But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.' John Berger's *Ways of Seeing* is one of the most stimulating and influential books on art in any language. First published in 1972, it was based on the BBC television series about which the Sunday Times critic commented: 'This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures.' By now he has. John Berger (b. 1926) is an art critic, painter and novelist, born in Hackney, London. His novel *G.* (1972) won both the James Tait Black Memorial Prize and the Booker Prize. If you enjoyed *Ways of Seeing*, you might like Susan Sontag's *On Photography*, also available in Penguin Modern Classics. 'Berger has the ability to cut right through the mystification of professional art critics ... he is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation' Peter Fuller, *Arts Review* 'The influence of the series and the book ... was enormous ... It opened up for general attention areas of cultural study that are now commonplace' Geoff Dyer in *Ways of Telling* 'One of the most influential intellectuals of our time' *Observer*

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Customer Reviews

"The influence of the series and the book . . . was enormous . . . It opened up for general attention to areas of cultural study that are now commonplace." —Geoff Dyer "Berger has the ability to cut right through the mystification of the professional art critics . . . He is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a meaningful evaluation." —Peter Fuller, *Art's Review* "Over the past sixty years, the great John Berger — art critic, essayist, screenwriter, novelist, poet, and artist — has made immeasurable contributions to our understanding of culture and politics, never more potently than in *Ways of Seeing*." —*The Village Voice* --This text refers to an out of print or unavailable edition of this title.

John Berger was born in London in 1926. His acclaimed works of both fiction and non-fiction include the seminal *Ways of Seeing* and the novel *G.*, which won the Booker Prize in 1972. In 1962 he left Britain permanently, and he now lives in a small village in the French Alps.

Ordered after being recommended several times. If you are art/film studies/media and communications/art history student this book is a must read, gives you some background and understanding for decoding images to do with race/class/gender that are really transferable to many disciplines and the kind of knowledge that is useful at every year of study. Also a quick read/plenty of supporting imagery

This book has some good ideas. It arrived on time. I use it in my class art, politics, and war.

Needed for drawing class. The paragraphs are a bit confusing but it gets the point across and now I can say that I see things differently.

It help me a lot in my critical reading classes

Interesting.

textbook is in good condition and with nice cover!

Was bought for class- insightful book.

Ways of seeing? more like MANY ways of seeing! this book really opens your eyes to different ways of seeing and many perspectives.

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